

## CONTENTS



### TREATISES AND ARTICLES

Radosław Okulicz-Kozaryn, <i>1894: The Actual Beginning of the Young Poland</i> . . . . .	7
German Ritz, <i>Between Romanticism and Modernism: A New Polish Text on Switzerland, Written from Women's Perspective</i> . (Translated from German Krystyna Wierzbicka-Trwoga) . . . . .	33
Grzegorz Igliński, <i>Wearing the En-Vogue Faun Costume. 'Faunic' Characters in Literature and Arts of Late 19<sup>th</sup>/20<sup>th</sup> Century and Their Influence on Contemporary Culture</i> . . . . .	69
Marcin Lutomierski, <i>Forms of Romanticist Behaviour in the Circle of London "Wiedomości"</i> . (Selected Issues from 1940s/1950s) . . . . .	101
Joanna Mrowcewicz, <i>Split Between Two Abysses: Joris-Karl Huysmans "En Route" from Naturalism to Spiritual Naturalism</i> . . . . .	119
Iwona Maria Malec, <i>Eugène Véron – a Forgotten Link of Polish Modernism</i> . . . . .	141
Szymon Kostek, <i>"The Maiden Ate the Gentleman, and You Have to Accept It": Włodzimierz Perzyński's "Aszantka" in the Gender-Studies Context</i> . . . . .	153
Ewa Chojnacka, <i>An Artist's Biography Accursed in a Story. The Place and Role of Fairy Tale in Waclaw Berent's "Próchno"</i> . . . . .	169
Rozalia Wojkiewicz, <i>A Sisterly Sonnet: Kazimiera Zawistowska's "Kinga i Johelet" and Stanisław Wyspiański's "Błogosławiona Salomea"</i> . . . . .	189
Artur Jabłoński, <i>Stefan Grabiński and His Nineteenth-Century Precursors in the Eyes of Literary Criticism of the Interwar Period</i> . . . . .	213
Marcin Cybulski, <i>Zygmunt-Szczęśny Feliński's Romanticist Legacy</i> . . . . .	225
Magdalena Kowalska, <i>Cyprian-Kamil Norwid and Gérard de Nerval Facing the Mediaeval Reception of Orpheus</i> . . . . .	239
Corinne Fournier Kiss, <i>The Figure of the Witch in European Nineteenth-Century Literature (Jules Michelet, George Sand, Eliza Orzeszkowa)</i> . . . . .	259
Agnieszka Kuniczuk-Trzciniowicz, <i>In Search of Form and Content: Henryk Sienkiewicz's "Sielanka. Obrazek leśny"</i> . . . . .	281
Damian Kubik, <i>Between an Epic and a Dramatic Vision of Culture. Petar II Petrović Njegoš's "Gorski Vijenac" in the Context of Adam Mickiewicz's Parisian Lectures</i> . . . . .	297

Iwona Węgrzyn, <i>Dilemmas of a Traditionalist – Doubts of a Reformer – Loneliness of a Creative Artist: Józef-Ignacy Kraszewski’s “Wieczory wołyńskie”</i> .....	321
Marek Szladowski, <i>A Dark Tinsel of Hope: Józef-Ignacy Kraszewski’s Old-Age Years (Based on “Noce bezsenne”)</i> .....	343
Wojciech Hamerski, <i>Romantic Irony in Early Works of Józef-Ignacy Kraszewski</i> ....	359
Marcin Jauksz, <i>Trailing Poetry. The Mottos to Józef-Ignacy Kraszewski’s “Poeta i świat”</i>	377
Agnieszka Czajkowska, <i>Novel Is a Woman</i> .....	391
Mateusz Skucha, <i>“Wretched Bondswomen”: Józef-Ignacy Kraszewski’s “Dziennik Serafyny” as a Story on ‘Trafficking in Women’</i> .....	405
Aleksandra Budrewicz, <i>Józef-Ignacy Kraszewski’s “Zygmuntowskie czasy” versus Charles Dickens</i> .....	421
Marcin Lul, <i>Nightmares of “the Present Age” at a Spiritist Séance: Around Józef-Ignacy Kraszewski’s “Trapezologion”</i> .....	435
Eliza Kącka, <i>A Man in Smiles’s View. Kraszewski’s Perception by Positivist Authors (Struve, Chmielowski, Orzeszkowa)</i> .....	457

#### COMPARATIVE STUDIES

Monika Szczepaniak, <i>“Techno-Romantic Adventure” or “Affair with She-War”? Constructions of Military Masculinity in the Austrian and Polish Literature, in the Context of the Great War</i> .....	473
Katarzyna Rytlewska, <i>Insane Asylum as a Criminal Space (Stanisław Lem – John Katzenbach – Karin Fossum)</i> .....	497

#### EDITORIAL SECTION

Jan Kasprowic’s <i>Letters to Kazimierz Twardowski</i> . (Edited by Roman Loth) .....	519
Newly-discovered <i>Władysław Bełza’s Letters to Julian Ochorowicz (1882–1898) (From Igor Strojcecki’s Collection)</i> . (Edited by Joanna Lekan-Mrzewka) .....	549
Alicja Boruc, <i>Booksellers’ and Publishers’ Catalogues of the Latter Half of 19<sup>th</sup> Century as a Source of Information on Books</i> .....	561

#### REVIEWS AND SURVEYS — CHRONICLE

