# TABLE OF CONTENTS

のまい

#### **ARTICLES AND TREATISES**

	Maria Berkan-Jabłońska, Mary Hutton, the Chartists and the Echoes of the
7	November Uprising
23	Aleksandra Budrewicz, Translation, Paraphrase, or Plagiary? Zygmunt Kra- siński's "The Undivine Comedy" in English
23	Elżbieta Dąbrowicz, Maurycy Mochnacki's Virgil. Classical Heritage in the De-
45	bates before the November Uprising.
61	Tadeusz Budrewicz, Symmetry in Bolesław Prus' Short Stories
0	Ewa Paczoska, From the Sketch to the Image and Back. Bolesław Prus' "Under
85	a Pile of Beams"
101	Tomasz Sobieraj, "In Struggle with Life", or "a natural and social history of a fa- mily". Bolesław Prus' Prolegomena to Naturalism
101	Wiesław Ratajczak, The Lawsuit. Passing of a Sentence in Bolesław Prus' Short
113	Stories
5	Grażyna Legutko, Prus' Ontological Triptych ("Shadows" – "The Dream" – "Not-
129	hing vanishes!")
147	Sylwia Karpowicz-Słowikowska, A Significant Trifle. Bolesław Prus' "He"
167	Grażyna Borkowska, "The Doll" – Women, Men, Love
	Kazimierz Maciąg, Was Bolesław Prus an Economic Fantast? Stanisław Wo-
	kulski's Financial Success in the Context of the Nineteenth-Century Economic
179	Reality
	Barbara Bobrowska, Professor Dębicki in Borki (Wiktor Gomulicki and Bole-
191	sław Prus)
	Bartłomiej Szleszyński, Colonial Fantasies and Colonial Nightmares in Bo-
207	lesław Prus's "Revenge"
229	Jolanta Sztachelska, "The Legions," an Unknown Novel of Henryk Sienkiewicz
	Olena Chemodanova, From the History of Ukrainian Reception of Henryk Sien-
249	kiewicz's Novel "With Fire and Sword"

Agnieszka Czajkowska, A Nobleman in a Salon. "Evenings" in the Literature	
of the Nineteenth and Twentieth Century and Romantic Tales	261
Agnieszka Piwowarczyk, Tales from the Edge. Madness and Madmen in Jo-	
seph Conrad's "Tales of Unrest"	281

#### HUMAN-ANIMAL CULTURE STUDIES

Dorota Babilas, Queen Victoria's Canine Companians	299
Gabriela Świtek, The Painter's Monkey-House: Darwinism in the Work of Gab-	
riel von Max	311
Justyna Schollenberger, "Sympathy beyond the confines of man". Charles	
Darwin and Animal-Human Practices of Everyday Life	323
Wacław Forajter, Charles Darwin's Cows and Wacław Nałkowski's "Cattle".	
On the Paradoxes of Evolutionary Ethics	339
Magdalena Rudkowska, The Lasts of the Fables. Romantic Illusion of the	
Human-Animal Community and Its Decomposition	353
Agata Skała, A Dog's Perspective, a Donkey's Autobiography and a Cuckoo's	
Ethos. Comments on Adolf Dygasiński's Writings	373

## **COMPARATIVE STUDIES**

Lidia Wiśniewska, Mythical-Paradigmatic Method and the Symmetries of	
(history of) literature	387
Danuta Zawadzka, "Romantic style" and Joachim Lelevel's Comparative Stu-	
dies. Reconnaissance	417

## **EDITORIAL SECTION**

Józef Kallenbach, The Adventure of Librarian. (Edited by Józef Malinow-	
ski, Marek Wedemann)	437

## **REVIEWS AND SURVEYS — CHRONICLE**



http://rcin.org.pl