

TABLE OF CONTENTS



ARTICLES AND TREATISES

Marek Bieńczyk, <i>The Writing of Disaster in the Nineteenth Century. Introduction to Discussion</i>	9
Dorota Siwicka, <i>The Need of a Map. Cartography Work of Polish Migrants</i>	27
Michał Kuziak, <i>Romantic Mining. Between Mysticism, Science and Industry</i>	39
Beata Mytych-Forajter, <i>"The distance is nothing". Ignacy Domeyko's Life on the Crossroads of Civilisation</i>	57
Marta Zielińska, <i>Winter and Romantic Authors</i>	69
Teresa Rączka-Jeziorska, <i>"I will chop wood for your stove..." The Methods of Heating Nobles' Manors and Peasant Homes in Former Polish Livonia</i>	77
Małgorzata Litwinowicz-Droździel, <i>Inductions and Flows. Michael Faraday – a Microstudy on Romantic Science</i>	89
Bożena Płonka-Syroka, <i>German Romantic Medicine (1797–1848) in Polish Scholars' Opinions until 1863</i>	103
Arkadiusz Bałajewski, <i>Zygmunt Krasiński Taking the Waters</i>	123
Katarzyna Czeczot, <i>"The Pathologies of the Soul." Ludwik Szyrmer and the Birth of Psychiatry</i>	141
Monika Rudaś-Grodzka, <i>Prison Cell as One's Own Room. Female Political Prisoners'. Testimonies of Nineteenth and the Beginning of Twentieth Centuries</i>	157
Grzegorz Marzec, <i>Romantic Metaphors of Memory</i>	179
Łukasz Zabielski, <i>Franciszek Wężyk – Edward Lubomirski. Prolegomenon to the History of Pre-Romantic Syncretism</i>	197
Jarosław Ławski, <i>Black Romanticism of August Antoni Jakubowski</i>	215
Sylvia Stępień, <i>Romantic Boredom and Contemporary Consciousness. Adam Mickiewicz – George Gordon Byron. An Attempt to Parallel</i>	237
Katarzyna Fedorowicz, <i>Jakub Böhme's Neognosis and Adam Mickiewicz's "Forefathers' Eve. Part III". Will, Human Fall and Christ's Imitation</i>	251
Andrzej Fabianowski, <i>Jewish Legion – a Mystical Testament of Adam Mickiewicz</i>	275
Monika Kulesza, <i>Juliusz Słowacki's Spiritual Exercises in the Light of Ignatius Loyola's "Spiritual Exercise"</i>	289
Aneta Świder-Pióro, <i>Regarding Mazepa's Grave. The Protagonists of Juliusz Słowacki's Drama in the Critical Situation</i>	311

• TABLE OF CONTENTS •

Marek Dybizbański, <i>Józef Korzeniowski's Youthful Experiments with the Subjectivity of Dramatic Form</i>	337
Agnieszka Ziołowicz, <i>Towards Diogenes. From the Problems of Norwid's Conception of Culture</i>	359
Monika Gabryś-Sławińska, <i>Anniversaries in the "Nonanniversary" Year of 1911. A Case of "The Illustrated Weekly"</i>	379
Magdalena Woźniewska-Działak, <i>"The Polish Cause Horizon" in the Light of Bolognese Lectures of Teofil Lenartowicz and Stefan Buszczyński</i>	395
Magdalena Rudkowska, <i>The Wounds of Europe. Józef Ignacy Kraszewski and Stefan Buszczyński in Dispute over the Condition of European Civilisation</i>	411

COMPARATIVE STUDIES

Rolf Fieguth, <i>Franciszek Dionizy Kniaźnin's Poetry in Its Comparative Context. Ideas and Open Questions</i>	429
Mirosław Strzyżewski, <i>"Weltliteratur" and National Poetry. Comparative Tension and Dilemmas in the Literary Criticism of Maurycy Mochnacki</i>	449
Grzegorz Igliński, <i>Scenes of Fatigue and Rest. "Wanderer's Nightsong" by Johann Wolfgang Goethe, Mikhail Lermontov and Jarosław Marek Rymkiewicz</i>	465
Joanna Ligmanowska, <i>Towards Immortality. A Transcending Human in Stanisław Lem's "Fiasco" and in Jacek Dukaj's "Perfect Imperfection"</i>	479

EDITORIAL SECTION

Beata K. Obsulewicz, <i>A Few Words About the Critical Edition of "The Complete Works" of Bolesław Prus</i>	501
Magdalena Kreft, <i>"Exercises for reflection." About the Work of the Editor of Bolesław Prus' Manuscript Notes</i>	507
Maria Konopnicka, <i>Jewish Hospital in Warsaw</i> . (Edited by Dawid Maria Osiński)	525

TRANSLATIONS

Friedrich Schiller, <i>Notes on "Demetrius". Polonica</i> . (Translated and edited by Marek Troszyński)	573
Marek Troszyński, <i>Friedrich Schiller's Unfinished Drama about False Dmitriy I. A Polish-Russian Story Portrayed in a German Drama</i>	575
Friedrich Schiller, <i>Notes on "Demetrius". Polonica</i>	593

DIDACTICS

Lidia Wiśniewska, <i>Diagnoses and Proposals of III and IV TLiAM – Little Education Forum</i>	599
Ewa Jaskółowa, <i>Adam Mickiewicz' "Forefathers' Eve. Part III" in the Perspective of the Literary Researcher</i>	639

REVIEWS AND SURVEYS — CHRONICLE