

Directions, Turns and Stops

<hr/>		
FOREWORD		
9	ANNA NASIŁOWSKA	Directions, Turns and Stops
<hr/>		
ESSAYS		
13	ALEKSANDRA DERRA	The Meanders of the Biology of Sex: Feminist Research beyond the Sex/Gender Division
36	EWA SZUMILEWICZ	On Agamben and Deleuze's Potentiality
55	AGNIESZKA REJNIAK- -MAJEWSKA	Idioms of Universalism and Proper Names: Frank Stella and American Formalism
71	LUIZA NADER	Strzemiński's War
<hr/>		
DISCUSSIONS AND ANALYSES		
96	MARTA SZABAT	The Philosophical Potential of Subjectivity in the Light of Jacques Lacan's Concept of Fear
115	KRYSTYNA PIETRYCH	<i>Notatniki</i> [Notebooks] Instead of the <i>Opus Magnum?</i>
131	MARTA BARON-MILIAN	The History of an Undisciplined Mind: Aleksander Wat's <i>Notatniki</i> [Notebooks]
152	ADAM DZIADEK	The Haiku in a Transcultural Way
159	WOJCIECH ŚMIEJA	The Anti-Gender Perpetuum Mobile
<hr/>		
INTERPRETATIONS		
166	ADAM LIPSZYC	<i>Gradiva non vixit</i> , Or: Living with Ghosts
187	ZOFIA JAKUBOWICZ-PROKOP	Robert Walser's Movable Words: Relationships of Motion, Steps, Materiality and Words in the <i>Microscripts</i>
203	KAROL GROMEK	Gerti's Meaningful Body: Reflections on Elfriede Jelinek's Novel <i>Lust</i>

- 220 **PIOTR SOBOLCZYK** Janusz Korczak's *Kaytek the Wizard* as a Queer Gothic
- 235 **KRZYSZTOF OBREMSKI** The Lyrical Situation and the Constructivist Division of Nature and Culture: Julian Przyboś, "Z Tatr" [From the Tatra Mountains]
- 253 **PAWEŁ STANGRET** The Author and the Backstage: The Case of Paweł Demirski

ARCHIVE

- 273 **DANUTA ULICKA** The "Archive" and the Archive
- 303 **DOROTA SAMBORSKA-KUKUĆ** When Was Leśmian Really Born: His Birth Certificate and Other Unknown Documents
- 318 **TOMASZ CHACHULSKI** Maria Renata Mayenowa: Documents from Her Student Years at the Archive of Vilnius University
- 336 **MICHALINA KMIECIK** Code in Aleksander Wat's *Dziennik bez samogłosek* [Diary without Vowels]

WANDERINGS

- 357 **WOJCIECH TOMASIK** The Waltz or the Staging of Modernity
- 376 **ANDRZEJ FRANASZEK** A Congress of Kings: Zbigniew Herbert in the Polish Paris of 1967
- 401 **AGNIESZKA KLUBA** "Białoszewski's Lesson" by Zbigniew Herbert, or: The Relationship between Semantics and Ethics
- 416 **MARTA BUKOWIECKA** Between Text and Recording: Forms of Non-Systemic Sonority in Miron Białoszewski's Poetry