

# *An Environmental History of the Holocaust*

*Issue focus: Jacek Małczyński  
Reviewers: Ewa Domańska,  
Jacek Leociak*

---

FOREWORD

---

- 7 **PRZEMYSŁAW CZAPLIŃSKI** Broadening the Field of the Holocaust

---

ESSAYS

---

- 17 **JACEK MAŁCZYŃSKI** An Environmental History of the Holocaust
- 34 **EWA DOMAŃSKA** Post-Holocaust Spaces in an Ecological-  
-Necrological Perspective
- 61 **MIKOŁAJ SMYKOWSKI** Nature's Extermination in the Rzuchowski Forest
- 86 **ROMA SENDYKA** Non-Places of Memory and Their Non-  
Human Monuments
- 109 **JACEK LEOCIAK** Piles of Rubbish Wrapped Everything  
That Was Alive in a Cotton Ball of Stench:  
Rubbish in the Warsaw Ghetto as an  
Environmental History of the Holocaust
- 132 **ALEKSANDRA UBERTOWSKA** The Landscape after the Holocaust:  
Pastoral Dystopias and Visions of  
'Terracide'
- 147 **MARTA TOMCZOK** A Climate of Annihilation (in Novels by  
Paweł Huelle, Tadeusz Konwicki, Andrzej  
Kuśniewicz and Piotr Szewc)

---

DISCUSSIONS AND ANALYSES

---

- 166 **AGNIESZKA KŁOS** A Green Matzeva
- 175 **ARKADIUSZ MORAWIEC** A Holocaust of Genres
- 184 **SŁAWOMIR JACEK ŻUREK** The Holocaust in the Most Recent Polish  
Literature for Children and Young Adults
- 195 **MATEUSZ ANTONIUK** A Very Useful Book

---

PRESENTATIONS		
203	<b>TIM COLE</b>	"Nature Was Helping Us": Forests, Trees, and Environmental Histories of the Holocaust. <i>Trans. K. Dix</i>
NEW PERSPECTIVES		
227	<b>MARCIN KOŚCIELNIAK</b>	In Praise of Profanation: The 'Third Way' in Polish Culture in the 1980s
INVESTIGATIONS		
255	<b>MONIKA BOBAKO</b>	The Jew and the Arab/Muslim in Europe's Geometries of Identity and Difference
280	<b>JAN P. HUDZIK</b>	Philosophy and the Refugee Problem in Germany
301	<b>DAMIR ARSENIJEVIĆ</b>	Recovering the Sex of the Bone: The Politics of Memory in Bosnia and Herzegovina. <i>Trans. M. Koch and K. Taczynska</i>
318	<b>ROMANA KOLARZOWA</b>	Heavy Dreams on 'Mrs Marx's Pillow': The Hidden Euphoria of Postwar Succession in Poland
INTERPRETATIONS		
333	<b>ADAM LIPSZYC</b>	A Part of Death: Passive Frankism and Black Gnosis in Leo Lipski's <i>Piotruś</i>
356	<b>JAN BOROWICZ</b>	The Body in Pieces, Shredded History: Leo Lipski's Post-Holocaust Perversions
375	<b>PAWEŁ JASNOWSKI</b>	The World as a Cloak and Pretending to Make Sense: Palliatives in Thomas Bernhard's Prose
399	<b>JUSTYNA TABASZEWSKA</b>	Repetitions and Belonging: Eugeniusz Tkaczyszyn-Dycki's Poetry and the Question of Memory
ARCHIVE		
418		Maria Dąbrowska – Stanisław Stempowski: Seven Letters (1941–1950)