

CONTENTS OF THE FASCICLE

	Page
I. TREATISES AND ARTICLES	
Jacek Sokolski, Jan Kochanowski's Cosmopoiesis	5
Grzegorz Trościński, The Hymn of the Cross and Its Unknown Late Medieval Source. On the Problems of Polish Reservoir of Literary Regards of the Cross	23
Jan A. Choroszy, Jacob Merler's "Psalterium Tempore Belli" and Wojciech Stanisław Chrościński's "Prayer" in the Trend of Religious and Literary Tradition	45
Jarosław Nowaszczuk, Afterlife Prophecy and Its Fulfilment. The Early-Renaissance Exemplum of Louis Alidosius	69
Katarzyna Kaczor-Scheitler, "Vita Contemplativa" according to Franciszek Sitański – Visualization of Monastic Life in Occasional Sermon "Pszczółka w bursztynie" ("Bee in the Amber")	83
Michał Bajer, The Problem of Text Coherence in the Old Polish Translation of Stanisław Morsztyn's "Andromacha"	99
Problems of Artistic Language	
Krzysztof Obremski, "Mother of God": Spatiotemporal Structure and Poetic Picture . . .	129
Krzysztof Płachciński, Seym Orations from the Times of John Casimir Vasa at the Stylistic Crossroads (the Case of Krzysztof Grzymułtowski's 1665 Vote)	147
2. MATERIALS AND NOTES	
Margarita A. Korzo, On Religious Texts in 16 th c. Polish Primers	169
Maria Kozłowska, Interpretation of Difficult Fragments of Mikołaj Sep Szarzyński's "Rytmy abo wiersze polskie" ("Polish Rhythms, or Verses") in the Cycle's Main Edition . .	183
Anna Kochan, "Wieśniak" ("Villager") Regained. Remarks on the Editions of Andrzej Zbyli- towski's Piece	191
Radosław Grześkowiak, "Zwyczajem kawalerów ziemskich postępuje z nią Oblubieniec" ("In earthly suitors' customary manner Betrothed proceeds with her"). Initial Dedication of Aleksander Teodor Lacki's „Pobożne pragnienia" ("Devout Desires") as Author's Project of Reading Herman Hugo's Emblems	199
Joanna Woron-Trojanowska, Is Wacław Potocki Indeed the Translator of "Lidia" ("Lydie")?	229
Janusz Tazbir, A Forgotten Drama about Arians	237
3. REVIEWS AND SURVEYS	