

CONTENTS OF THE FASCICLE

Page

I. TREATISES AND ARTICLES

1. Lucyna Marzec, Political Is Private. On Private and Public Space in Zofia Nałkowska's "The Love of Therese Hennert," "Borderline," and "Knots of Life" 5
2. Agnieszka Zgrzywa, Suffering, Horror, and Fairy-Tale. Anna's Time in Krzysztof Kamil Baczyński's Poetry 21
3. Alicja Szałagan, Maria Kuncewiczowa and "The Forrester" in the Circle of Paris "Kultura [Culture]" 37
4. Joanna Farysej, Arcadia "with Expiry Date:" The Image of House in Ewa Lipska's Late Poetry 55
5. Edyta Sołtys, Eda Ostrowska's Ways to Religiousness 91
6. Wojciech Śmieja, The Borders of Idyll. The Picture of Social and Cultural Gender Placement in Stanisław Vincenz's Cycle "In the Upper Highlands" 125

Problems of Artistic Language

7. Magdalena Jądziewska, On Poetic Traces of Woman. Following Hunting Metaphors in Stanisław Grochowiak's Poetry 143

II. MATERIALS AND NOTES

1. Jacek Nowak, "Where's my precious? Oh, where's the nest of mine?" On Maria and Jarosław Konopniccy Supplemented with the Poetess' Letters to Her Husband ... 153
2. Piotr Oczko, Gizela Reicher-Thonowa – a Forgotten Mother of Polish Comparative Literary Studies 187
3. Anna Zarzycka, From "Looking For Words" to "Calling out to Yeti." Wisława Szymborska's 1945–1957 Literary Biography 201

III. REVIEWS AND SURVEYS. – IV. DISCUSSION – CORRESPONDENCE