

Digital Literacy

FOREWORD

- 9 **MACIEJ MARYL** Cultural Literacy: An Outline of Total Research into Literary Culture

ESSAYS

- 31 **PAWEŁ BEM** New Bibliography – New Criticism: A Paradoxical Relationship
- 57 **KATARZYNA BAZARNIK** Sociological Contexts of Liberature
- 77 **ANNA NACHER** Storytelling with Space and Networks – Locative Narratives and their Paradoxical Materializations
- 96 **MARIUSZ PISARSKI** Open Source Literature: A Report on an Experiment
- 117 **ALEKSANDRA SZYMIŁ** Slash as a Form of Women's Writing and Reading

PRESENTATIONS

- 135 **SCOTT RETTBERG** Communitizing Electronic Literature
Transl. *A. Matecka*
- 156 **JANEZ STREHOVEC** Derivative Writing: E-Literature in the World of New Social and Economic Paradigms
Transl. *A. Matecka*

CONVERSATIONS

- 170 **WENDY GRISWOLD** "In a Lively Mind Many Things Happen at the Same Time": Cultural Sociology and the Sociology of Literature (a Discussion)
- STANISŁAW KRAWCZYK**

DISCUSSIONS AND ANALYSES

- 189 **STANISŁAW KRAWCZYK** The Market, Stupid!

198	ANNA BUCHNER	With a Sociologist's Eye: Studying the Literary Field
204	MICHAŁ WARCHALA	The Passing of an Illness
<hr/>		
INVESTIGATIONS		
213	ANNA GUMKOWSKA	Meme: A New Genre and Communication Form in the Net
236	MICHAŁ KOZA	Do You Know This Meme? Pragmatics and Politics of Internet Interpretative Communities
246	ANNA PERZYŃSKA	Literary Games in Fan Environments: A Case Study
261	PIOTR KUBIŃSKI	Borges vs. Pac-Man: The Collision of Literary Matter and the Structure of Video Games
<hr/>		
INTERPRETATIONS		
280	EDWARD BALCERZAN	Religious and Metaphysical Horizons of Polish Lyrical Poetry
295	JAROSŁAW PŁUCIENNIK	Style of Biblical Translations and Czesław Miłosz's Protest Song: Generational Narrative in Relationship with Archaism
314	ROMA SENDYKA	Unifying the Self (Autopoietic Feedback Loops, Two Thousand Consciousnesses and Virginia Woolf)
336	ŁUKASZ WRÓBLEWSKI	Silny/Nails, Women and Repulsion: Masłowska's Novel on Repulsion
<hr/>		
OPINIONS		
356	SAMUEL NOWAK	A Hidden Dimension: Digital Media, Memory and Time
368	KRZYSZTOF M. MAJ	The Age of the Worldness. Immersion as a New Poetics of Reception

POSITIONS

- 395 **PIOTR TOCZYSKI** Academic (Non)Reading from the Perspective of “User Friendliness”: An Insight from the Fields of Sociology of Literature and of Multimedia
- 411 **ALICJA PAŁĘCKA, MACIEJ JAKUBOWIAK** Who Needs the Book? Copyright in the Late Print Epoch
- 429 **JAROSŁAW KOPEĆ, IZABELA KORYŚ, DOMINIKA MICHALAK** Digital and Print Hybrids

WANDERINGS

- 442 **MICHAŁ SOWIŃSKI** Plato – A State Without Money or Literature
- 457 **PIOTR MARECKI** For Free: The Economics of Digital Literature

IN MEMORIAM

- 472 **MAŁGORZATA CZERMIŃSKA** Elżbieta Feliksiak (1937-2015)