

ZESPOŁY DATOWANE METODĄ ^{14}C COMPLEXES DATÉS À L'AIDE DE LA MÉTHODE ^{14}C

FROM THE EDITOR

“Przegląd Archeologiczny” wants to introduce a permanent information section on the most important Polish complexes dated by the ^{14}C method (TL – if necessary). To collect all data together seems sensible and corresponds to postulates put forward at numerous symposia. Most markings, apart from a laconic mention in the “Radiocarbon”, are not published at all or only very briefly. Frequently these mentions are scattered in hardly accessible publications, sometimes they enter more comprehensive literature erroneously and lead to false estimation or misunderstandings.

In this section we would like to publish short, authorized commentaries on dates of objects cognitively most valuable in Polish archaeology. Exhaustive information should contain individual samples, their series, place of origin, close cultural and chronological context. Such publications are meant to facilitate the estimation of a given sample or series concerning the dating of accompanying archaeologi-

cal materials. Relatively fast access to these data is in the interest of the whole archaeology.

As an example – without imposing any more rigid forms – we are publishing a few papers of this type. These are: Linear Band Pottery culture (W. Wojciechowski); Lengyel culture (M. Godłowska, I. Gluza, A. Uzarowicz-Chmielewska); Funnel Beaker culture (A. Uzarowicz-Chmielewska, K. Górczyca, S. Jastrzębski, W. Tetzlaff); Radial Ware culture (M. Godłowska, I. Gluza); Złota culture (Z. Krzak).

There are some more papers in preparation in the publisher's desk, among them long series from systematically examined sites; they will be published in following volumes.

We sincerely hope that this section will meet the demands of scholars and representatives of ^{14}C laboratories as well as a larger body of archaeologists.

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