

New (?) philology

FOREWORD

- 9 **MACIEJ MARYL** F5: refreshing philology

ESSAYS

- 21 **ŁUKASZ CYBULSKI** Textual criticism and the art work theory.
Jerome McGann and the Anglo-
-American academic editing tradition
- 49 **ADAM REGIEWICZ** Comparative literature as a means
of research on new media
- 71 **MARTA RAKOCZY** School, literacy, reproduction –
between anthropology of education
and the theory of writing
- 90 **MACIEJ EDER** Scientific methods in literary studies
and the traps of apparent objectivism –
the case of stylometry
- 106 **JAN RYBICKI** First glimpse at a stylometric map
of Polish literature
- 129 **DARIUSZ PACHOCKI** Philology and history.
Bolesław Leśmian's *Klechdy polskie*
and other lost traces

PRESENTATIONS

- 150 **MARIA PRUSSAK** The identity of philology
- 154 **MICHAŁ L. GASPAROW** Philology as morality
Trans. E. Skalińska
- 158 **JEROME J. MCGANN** Why textual scholarship matters
Trans. J. Prussak
- 172 **WŁODZIMIERZ SZTURC** Adam Mickiewicz and his French artistic
prose in Polish. An exceptional editorial
event

179 **ARTUR ŻYWIŹLEK** *The logos of Culture, the logos of Pedagogy. On "cultural swing" to education*

191 **TOMASZ SZYMON MARKIEWKA** Jonathan Culler's Theories

INTERPRETATIONS

203 **KRZYSZTOF MROWCEWICZ** Discreet charm of glass, or still life with a goblet

218 **URSZULA MAKOWSKA** *Balladyna* in paintings

STANDPOINTS

239 **ANDRZEJ HEJMEJ** Literature in the media society

252 **ALEKSANDRA WÓJTOWICZ** Electronic media in the editor's toolbox – an attempt at theoretical reconnaissance

CONVERSATIONS

265 **SAMUEL SANDLER, PRZEMYSŁAW KANIECKI** Fluidity. Interview with professor Samuel Sandler on the beginnings of the Institute of Literary Research of the Polish Academy of Sciences

INVESTIGATIONS

284 **ANDRZEJ SKRENDO** Stanisław Barańczak: specters of poetry

307 **JERZY KANDZIORA** Barańczak: voices from mid-1970s.

328 **PIOTR BOGALECKI** Stanisław Barańczak's missed therapy. An attempt at postsecular diagnosis

WANDERINGS

349 **PIOTR ŁUKOWSKI** Gombrowicz saved by *Kronos*