

Authors' Biographical Notes

Anna Nasiłowska, professor works at the Institute of Literary Research of the Polish Academy of Sciences, member of the research group Literature and Gender. Editor of the academic journal *Teksty Drugie*. Published numerous academic works as well as prose. Most recently she published a biography of Maria Pawlikowska-Jasnorzewska (2010), a selection of writings of Stefania Zahorska (with her introduction) (2010) and an autobiographical novel entitled *Konik, szabelka* (2011)

Zdzisław Łapiński, Professor in the Institute of Literary Research of the Polish Academy of Sciences. Interested in 20th century literature and literary theory. His published works include *Norwid* (1971, 1984); *Ja, Ferdydurke* (1985, 1997); *Gombrowicz i krytycy* (1984); numerous articles devoted to the oeuvre of Julian Przyboś, Miron Białoszewski, Czesław Miłosz and Witold Gombrowicz, editor of *Teksty Drugie*. Co-editor of the *Słownik realizmu socjalistycznego* (2004). Recently edited *Bakakaj i inne opowiadania*, a volume of *Collected Writings* of Witold Gombrowicz (2007) and is currently working on a collection of poems by Czesław Miłosz for the series of Biblioteka Narodowa.

Bożena Karwowska an Associate Professor in the Department of Central, Eastern and Northern European Studies at the University of British Columbia. Her interests include representation of women in Slavic literatures and feminist approaches to literature and culture. She publishes articles in *Teksty Drugie*, *Canadian Slavonic Papers*, *Przegląd Humanistyczny* and others. She is the author of a *Recepcja krytyczna Czesława Miłosza and Josifa Brodskiego w krajach języka angielskiego* (Wydawnictwo IBL PAN) and *Ciało, Seksualność, Obozy Zagady* (Universitas) as well as a co-editor of a volume *(Nie)obecność. Pominięcia i przemilczenia w narracjach XX wieku* (Elipsa, 2008).

German Ritz is a professor of Slavic Literatures at Universität Zürich. His main field of interest is Polish literature of the nineteenth and twentieth centuries. His books include: *The Polish Prose of 1956-1976: Model-lierung einer Entwicklung* (1990); *Jaroslav Iwazkiewicz: Ein Grenzgänger der Moderne* (1996); and *Thread in the Labyrinth of Desire: Gender and Sex in Polish Literature from Romanticism to Post-modernism*. His interests cover: gender in literature, literary influences and intertextuality, and translation studies. He has published articles in German and Polish journals, festschrifts and article collections. His current projects include Juliusz Słowacki, and Polish Romanticism – the canon and difference.

Wojciech Śmieja PhD, lectures at the gender studies of the University of Warsaw. He is mostly interested in gender and queer theory, history of homosexuality, literary theory. Author of *Literatura, której nie ma. Szkice o polskiej "literaturze homoseksualnej"* (2010). Published numerous articles in "Pamiętnik Literacki", "Teksty Drugie", "Przestrzenie Teorii", and others. His reportages are published by "Polityka" and "Nowa Europa Wschodnia".

Mateusz Skucha PhD, assistant professor in the Polish Studies Department of the Jagiellonian University, His dissertation was entitled *Męskość i kobiecość w późnym piarstwie Józefa Ignacego Kraszewskiego*. He lectures on "Theories of Manhood" at Gender Studies in the Institute of Visual Arts of the Jagiellonian University.

Dariusz Śnieżko PhD assistant professor in the Literary Theory Division of the Polish Studies Department of the University of Szczecin. Interested in thematology, historical poetics and the historical narratives. Recently published *Mit wieku złotego w literaturze polskiego renesansu. Wzory – warianty – zastosowania* (1996), *Mikołaj Sęp Szarzyński* (1996).

Piotr Sobolczyk PhD assistant professor in the Historical Poetics Division of the Institute of Literary Research of the Polish Academy of Sciences, member of a research group "Gender and Literature." Author of *Tadeusza Micińskiego podróż do Hiszpanii* (2005), writer and poet, author of three poetry volumes and two books of prose, translator.

Piotr Oczko PhD, assistant professor at the Jagiellonian University. His academic interests cover above all literature and culture of the Dutch-speaking countries; old Polish, English, and German literature; tragedy and the tragic in European literature up to the seventeenth century; medieval drama; literature and the question of evil; New Historicism; national identity and stereotypes; art history: seventeenth-century genre Dutch painting, functional arts and crafts of the seventeenth and nineteenth centuries, old Dutch pottery – especially tiles, emblem books; and gay and lesbian studies. He published among others *Miotła i krzyż. Kultura sprzątnania w dawnej Holandii, albo historia pewnej obsesji* (2013), *Homoseksualność staropolska* (2012) and *Życie i śmierć doktora Fausta, złego czarnoksiężnika, w literaturze angielskiej od wieku XVI po romantyzm* (2010)

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Łukasz Pawłowski PhD assistant professor in the Division of the Anthropological Questions of Literature in the Polish Studies Department of the University of Warsaw. His dissertation was devoted to the constructions of social reality in the 2nd Republic of Poland in the interwar prose writings. He published among others in “Przegląd Humanistyczny” and volumes *Teraźniejszość i pamięć przeszłości* (2006) and *(Nie)obecności pominięcia i przemilczenia w narracjach XX wieku* (2008).

Jeannette Słaby PhD, her dissertation entitled *Hominem imitantia. Modernistyczna antropologia podmiotu w polskiej prozie międzywojennej* (2010) was devoted to the motives of doll, mannequin and man-machine as the figures of modernism subjectivity in crisis. Published in “Polonistyka”, “Podteksty”, “Refleksje”, as well as in volume *Gender w weekend* (2006).

Wojciech Kudyba professor at the Cardinal Stefan Wyszyński University in Warsaw. Poet and literary historian and critic. Interested mostly in contemporary poetry. Author of *Aby mowę chrześcijańską odtworzyć na nowo...*. *Norwida mówienie o Bogu* (2000), *Rana, która przyzywa Boga. O twórczości poetyckiej Janusza St. Pasierba* (2006), *Wiersze wobec innego. Zbiór esejów* (2012). Published his essays and literary works in numerous periodicals and academic journals.

Katarzyna Nadana, PhD, member of the research group “Gender and Literature” in the Institute of Literary Research of the Polish Academy of Sciences, literary historian and critic, lecturer. Interested in women’s relationships in the light of gender theory, and memoirs and journals. Author of *Problem religii w polskich dziennikach intymnych Stanisław Brzozowski, Karol Ludwik Koniński, Henryk Elzenberg* (2012). Published her articles in *Znak*, *Res Publica Nowa*, *Kresy*, “*Teksty Drugie*” among others. Member of the editorial board of *Bez Dogmatu* journal.