

Dorota KRAWCZYŃSKA

Wolfgang ISER

Tomasz KUNZ

Marek ZALESKI

Magdalena SIWIEC

Marcin WOŁK

Jolanta BRACH-CZAINA

Agata STANKOWSKA

Piotr MICHAŁOWSKI

Paul RICOEUR

Foreword

6 Palimpsests and inscriptions

Essays

11 What is Literary Anthropology? The Difference between Explanatory and Exploratory Fictions
Trans. Anna Kowalcze-Pawlik

36 "Me: a room to display things rewritten".
Miron Białoszewski, or, literature as a form of existence

55 Białoszewski: idyllic

69 From a sailing subject to a flowing subjectivity in Adam Mickiewicz's lyrical poetry

Discussions and analyses

91 Henryk Markiewicz's bibliographical/methodological yarns

98 The first monograph on Henryk Grynberg

102 "Death alive", or, on problems with the Finite

109 Emptiness around 'You', or, the dark side of a poem

Presentations

119 Oblivion and traces durable
Trans. Janusz Margański

Arent van NIEUKERKEN

136 Interpretations
Personality and anonymity in a 'parable'
about the Roman pavement

Ireneusz PIEKARSKI

149 Before the 'Voices in the Dark' reverberated. Or, on relations between texts by a single author. Or, to and fro

Michał KACZMAREK

171 The narratology of memory. The case of Stanisław Vincenz

Czesław MIŁOSZ i Janina MIŁOSZOWA **185**

Testimonies

Czesław Miłosz's letters to Zofia and Tadeusz Breza, Kazimierz Wierzyński and Antoni Słonimski
Oprac. Alina Kowalczykowa

Henryk MARKIEWICZ

205 Glosses
What is it that I don't understand of C. Miłosz's *Traktat moralny*?

213 Authors' biographical notes