

## Index of Content „Teksty Drugie” 2010 no 4

	<b>Foreword</b>	
<b>Grzegorz GROCHOWSKI</b>	<b>6</b>	The Literary Construction of Reality
	<b>Essays</b>	
<b>Erazm KUŹMA</b>	<b>15</b>	Art in Niklas Luhmann's Operative Constructivism
<b>Bogdan BALICKI</b>	<b>30</b>	Empirical Literary Studies: A Line of Literary Research and Scholarly Method
<b>Bartosz RYŹ</b>	<b>51</b>	The Limit of Literary Studies: A Systemic Analysis
<b>Jarosław PŁUCIENNIK</b>	<b>62</b>	Is there Anything like a Literary Categorisation of the World?
<b>Magdalena REMBOWSKA-PŁUCIENNIK</b>	<b>73</b>	Narrative Models of Intersubjectivity
<b>Piotr SOBOLCZYK</b>	<b>88</b>	Cognitive vs. Cognitional? Poetics vs. <i>Poietics</i> ?
	<b>Discussions and Analyses</b>	
<b>Paweł WOLSKI</b>	<b>101</b>	How Perceptive is the 'beobachter'?
<b>Marek BERNACKI</b>	<b>113</b>	Cognitivism in Poetics and Stylistics
<b>Jerzy FRANCAK</b>	<b>119</b>	The Avant-Garde: An Unfinished Project
<b>Grzegorz MARZEC</b>	<b>126</b>	It's Literature, Stupid?
	<b>Presentations</b>	
<b>Mark TURNER</b>	<b>136</b>	Double-Scope Stories Trans. <i>Jarosław Płuciennik</i>
<b>Siegfried J. SCHMIDT</b>	<b>151</b>	Literary Studies as an Interdisciplinary Undertaking Trans. <i>Bogdan Balicki</i>

**Andrzej SKRENDÓ**

**Maciej ADAMSKI**

**Cezary ZALEWSKI**

**Justyna TABASZEWSKA**

**Jacek KOPCIŃSKI**

**Štěpán BALÍK**

## Conversations

- 169** Constructivism, Comparative Studies, Identity: Steven Tötösy de Zepetnek Talks to Agata Zawiszewska and Andrzej Skrendo

## Opinions

- 180** A Peculiar Type of Untranslatability: On Difficulties in Translation Theory, with Reference to Hermeneutics
- 197** A New Prototype of Genre Theory

## Monographs

- 207** Impossible *Catharsis*: Ingarden and Ricoeur's Readings of Aristotle's *Poetics*

## Commentaries

- 221** Trauma as an Aesthetic Affective Experience: An Analysis of 'Emphatic Vision'

## Testimonies

- 235** When no Street Makes Sense: The War by Young Polish Stage Directors and Playwrights

## Wanderings

- 247** The Tradition of Czech Humour and 'Mystification'
- 267** Author's Biographical Notes