

Index of Content „Teksty Drugie” 2011 no 6

FOREWORD

Włodzimierz BOLECKI

6 A different take on the humanities

Michał P. MARKOWSKI

Przemysław CZAPLIŃSKI

Magdalena POPIEL

Andrzej TUROWSKI

Stanisław WÓJTOWICZ

Mateusz WITKOWSKI

Rachel Feldhay BRENNER

Marcel CORNIS-POPE

John NEUBAUER

Przemysław STROŻEK

Hanna SERKOWSKA

Joanna ARMATOWSKA

Agnieszka HUDZIK

Essays

- I3** Humanities: an unfinished project
29 Pank's not dead, or, a twentieth-century writer faces the canon
49 Avant-garde artist – between the all-too-human and the inhuman.
Towards anthropological aesthetics
75 “...éblouissement...”
90 Literary science: a legitimacy in crisis

Discussion and Analyses

- 101** Memory and history
106 Polish and Hebrew literature and national identity

Presentations

- III** Intercultural stories in hybrid frames. On writing a literary history of the ECE region
118 Eurydice and the Sirens

Investigations

- I24** 'A wolf in the fold'. How Marinetti was received by the intellectual milieus of Warsaw, Krakow and Lvov in March 8 to 14, 1933
I39 The Magris itinerary
I49 The charms of obscurity (remarks on Polish translations of Adorno's works)

Małgorzata BUDZOWSKA
Robert LOÓBY
Zbigniew KŁOCH

Małgorzata SZUMNA
Piotr SOBOLCZYK
Paweł BOHUSZEWICZ
Andrzej SZAHAJ

Ewa THOMPSON
Dariusz SKÓRCZEWSKI
Jonna PARTYKA

Interpretations

- 187** The child in Euripides's tragedies
201 Stage Directions in Tadeusz Różewicz's *Kartoteka (The Card Index)*
215 The Samurai and pigeons. A well-known film by Jim Jarmusch

Opinions

- 224** 'A Baader-Meinhof criticism'. Andrzej Falkiewicz's critical strategy
238 Ślawiński, Białoszewski, interpretation
262 Hysteria, melancholy... and objectality
281 Interpretative paradigms and the birth of post-avant-garde literary studies

Polemics

- 289** It's colonialism, after all! Some epistemological remarks
303 Between university pedagogy and national pedagogy. Postcolonial theory in the «toolroom» of Polish literary studies

Obituaries

- 315** A remembrance of Professor Adam Karpiński (1952-2011)

- 320** Author's Biographical Notes