

## Index of content "Teksty Drugie" 2012 no 3

<b>Grzegorz GROCHOWSKI</b>	<b>6</b>	<b>Foreword</b> The political, agon, representation
<b>Leszek KOCZANOWICZ</b> <b>Szymon WRÓBEL</b> <b>Ryszard NY CZ</b>	<b>13</b> <b>22</b> <b>34</b>	<b>Essays</b> Let there be (social) world! The effect of interpellation Adorno's lesson: text as a means of cognition, or on culture as a palimpsest
<b>Hanna GOSK</b>	<b>51</b>	Identity-formative aspects of Polish postdependency studies
<b>Krzysztof ZAJAS</b>	<b>63</b>	<b>Discussions and Analyses</b> Phantasms of the Sarmatian. On Janek Sowa's courageous book
<b>Katarzyna CHMIELEWSKA</b> <b>Anna DOBIEGAŁA</b>	<b>71</b> <b>75</b>	Nihilism of modernity Child as a medium of the Holocaust
<b>Fredric JAMESON</b>	<b>81</b>	<b>Presentations</b> Fredric Jameson New Literary History after the End of the New Trans. <i>Olga Mastela</i>
<b>Wojciech RYCZEK</b> <b>Aleksandra KREMER</b> <b>Anna HOROLETS</b>	<b>95</b> <b>117</b> <b>134</b>	<b>Investigations</b> <i>Libertas dicendi</i> . On the genealogy of parrhesia Towards a cultural idea of the written text Discursive construction of knowledgeable subject in travel writing

**Bożena KARWOWSKA**

**157** Journeys  
Vancouver as seen by its immigrants:  
space, memory and gender

**Anna ZIĘBIŃSKA-WITEK**

**174** The death tourism as a cultural  
phenomenon

**Jerzy FRANZAK**

**187** Commentaries  
Jacques Rancière: the history of literature,  
and politics

**Justyna TABASZEWSKA**

**197** Unoriginal *arrière-garde*. Marjorie Perloff's  
concept as an attempt at the diagnosis of  
the state of contemporary poetry

**Piotr FAST**

**213** Opinions  
Doubting theory (of translation)

**Elżbieta SKIBIŃSKA**

**223** On legal and ethical aspects of translation  
in the globalised world

**Anna WIECZORKIEWICZ**

**233** Narrations  
The second life of Saartjie Baartman

**György GÖMÖRI**

**253** Wanderings  
My meetings with Miłosz  
Trans. Jerzy Snopek

**Michał GŁOWIŃSKI**

**261** An extraordinary book

**Zbigniew KLOCH**

**268** Poland as text. A few remarks of theoret-  
ical nature

**279** Authors' Biographical  
Notes