

## Index of Content „Teksty Drugie” 2012 no 1/2

### Foreword

Anna NASIŁOWSKA

8 Who is the author?

Jan KORDYS

Mieke BAL

Wojciech KALAGA

Michał JANUSZKIEWICZ

Andrzej SZAHAJ

Arkadiusz ŻYCHLIŃSKI

### Essays

13 Medusa's gaze

39 Reading art?

Trans. M. Maryl

59 Memory, interpretation, identity

74 Reading into the text. On transactional interpretation

87 Strength and weakness of hermeneutics

95 Narrative instinct. Anthropological difference in the philological framework

### Discussions and analyses

Przemysław ROJEK

Marek PIENIĄŻEK

Jacek GUTOROW

113 The Eclectic, the Ecclesiastes

125 Beckett under the safety device of Modernist doctrines, or a perfect model of modern subject

132 Dream of a Book

### Presentations

Catherine GALLAGHER

W.J.T. MITCHELL

138 Telling it like it wasn't

Trans. T. Bilczewski, A. Kowalcze-Pawlak

153 Visual literacy or literary visualcy?

Trans. K. Charewicz

### Interpretations

Michałina KMIECIK

164 Surrealism vs. aleatoric music. A case of *Trois poèmes d'Henri Michaux* by Witold Lutosławski

Jerzy KANDZIORA

176 Three pamphlets by Stanisław Barańczak

<b>Agnieszka GONDOR-WIERCIOCH</b>	<b>193</b>	Transcultural reconstructions of history – Toni Morrison's <i>Beloved</i> and Louise Erdrich's <i>The plague of doves</i> .
<b>Katarzyna BOJARSKA</b>	<b>205</b>	Aby Warburg we deserve
<b>Patrycja CEMBRZYŃSKA</b>	<b>215</b>	Zbigniew Sałaj – a language in a woodshed

## Investigations

<b>Magdalena RUTA</b>	<b>227</b>	"It is not the land's fault [...] that the dark demons seem immortal here". Polish people in postwar Yiddish literature (1945–1968)
<b>Magda Sara SZWABOWICZ</b>	<b>242</b>	Polish literature in the mirror of the Hebrew literary criticism
<b>Piotr WEISER</b>	<b>255</b>	"What has once become reality, will always remain possible...". Death according to Nussbaum with a footnote to Bruegel
<b>Agnieszka JAGODZIŃSKA</b>	<b>267</b>	Enchanting the reality. On the universalist projects of Ludwik L. Zamenhof

## Opinions

<b>Tomasz MARKIEWKA</b>	<b>280</b>	Literature, reality, interpretation
<b>Karina JARZYŃSKA</b>	<b>294</b>	Post-secularism – a challenge for theory and history of literature
<b>Katarzyna SZEWCZYK-HAAKE</b>	<b>308</b>	What will come of us, or what could Józef Wittlin ask Rainer M. Rilke about

## Commentaries

<b>Kazimierz BARTOSZYŃSKI</b>	<b>319</b>	Karol Irzykowski – the theoretician of poetic language. On the margin of Henryk Markiewicz's book <i>Czytanie Irzykowskiego</i> (2011)
	<b>330</b>	Authors' biographical notes