

## CONTENTS OF THE FASCICLE

	Page
<b>1. TREATISES AND ARTICLES</b>	
Marek Dybibański, On Juliusz Słowacki's "Makbet" ("Macbeth") . . . . .	5
Monika Rudaś-Grodzka, Wanda and Necrosis. Decay and Emptiness. Gothicism in Wyspiański's "Legenda" ("Legend") . . . . .	19
Barbara Hac-Rosiak, Stanisław Wyspiański's "Wesele" ("The Wedding") from the Haun-tological Perspective . . . . .	45
Małgorzata Mieszek, "Angelic Polish Sapling". Stanislaus Kostka as a Character of Selected Early 20 <sup>th</sup> Century Dramas . . . . .	63
Jacek Kopciński, Tragicalness and Fear. Hanna Krall and Krzysztof Kieślowski's Dispute over the Shape of "Dekalog" ("Decalogue") Part Eight . . . . .	73
Anna Kałuża, Relational and Separational Creative Practice. Natalia Malek's "Kord" ("Cord") . . . . .	85
Krzysztof Stępnik, The Second Funeral of Henryk Sienkiewicz. Tensions and Scandals	101
 <b>Problems of Artistic Language</b> 	
Aleksandra Agaciak, A Humble Quarrel with the Master, or a Polemics with Stanisław Barańczak's Translation and a New Rendition of "Vivo sin vivir en mí" ("I Live without Living in Me") by John of the Cross . . . . .	119
Marzena Gonera, Exempla and Sententiae in Adam Kazimierz Czartoryski's Parliamentary Speeches . . . . .	125
Józefina Piątkowska, On a Stylistic Trope in Zuzanna Ginczanka's Poetry. A Pragmatic Approach to Comparative Instrumental of Manner in Lyric Poetry . . . . .	141
Paweł Regiewicz, On Intermedial Interpretation . . . . .	157
 <b>2. MATERIALS AND NOTES</b>	
Marek Dybibański, The Four Deaths of Socrates in "Sędziowie ateńscy" ("The Judges of Athens") by Teofil Lenartowicz . . . . .	177
Joanna Pieczonka, Annulment of Teresa Helena and Józef Maksymilian Ossoliński's Marriage in the Light of Ambrozy Grabowski's Unpublished Manuscripts . . . . .	201
Paweł Pluta, Teresa Helena and Józef Maksymilian Ossoliński's Marriage Annulment in the Light of Unpublished Correspondence of Their Relatives . . . . .	225
Marek Troszyński, "Znalazłem u siebie w komodzie akcje... [I Have Found Shares in My Chest of Drawers...]" . Juliusza Słowacki's Unknown Letter . . . . .	241
 <b>3. REVIEWS AND SURVEYS. – 4. DISCUSSION – CORRESPONDENCE</b>	