

The Voice of Literature

Guest Editor:
Andrzej Hejmej

FOREWORD

- 7 **JUSTYNA TABASZEWSKA** Voice(s) of Literature

ESSAYS

- 16 **DOBRAWA LISAK-GĘBALA** Second World War Poetry as an Archive of Voices
- 35 **JAKUB MOMRO** Voice is Letter
- 59 **ANDRZEJ HEJMEJ** "To Touch Another Body:" Voice and Scriptoriality
- 75 **MARTA BUKOWIECKA** Me-Gustaw, Me-Miron: *Forefathers' Eve* as an Acoustic Rehearsal of *A Memoir of the Warsaw Uprising*
- 100 **BEATA ŚNIECIKOWSKA** Voices of "Europa:" Sound in Intermedial Incarnations of Anatol Stern's Poem
- 123 **JACEK KOPCIŃSKI** The Hermeneutic Game of Listening Intently: Haupt, Białoszewski, Stasiuk
- 137 **ŁUKASZ BUKOWIECKI** Can We Hear Baczyński? Speaking About the Poet's Voice Through Film
- 154 **ALEKSANDRA KREMER** Postmemory in Poetry Performances by Eugeniusz Tkaczyszyn-Dycki
- 171 **NORBERT GACEK** S/P: Between Listening and Writing in Roland Barthes's "Les Soirées de Paris"

DISCUSSIONS AND ANALYSES

- 183 **JOANNA DEMBIŃSKA-PAWELEC** The Hermeneutics of the Poetic Voice in Recent Literary Research
- 198 **ANDRZEJ JUCHNIEWICZ** Białoszewski: Life On!

PRESENTATIONS		
208	PETER SZENDY	To Surveil and to Listen Trans. <i>Jakub Momro</i>
POSITIONS		
236	TADEUSZ SŁAWEK	“Bright Orthography”: Dickinson, Thoreau, Cummings, and the Joy of Voice
258	KATARZYNA CIEMIERA	To Hear the Other: Voice Deposited in Text in the Context of Acousmatic Culture
276	DOMINIK ANTONIK	Writer’s Voice as a Sign of Identity: From Ethics to Economics, from Individuality to Reproduction
295	ANNA KAŁUŻA	PHILO-logy and Icono-PHILIA: How to Establish Social Recognition for Philology?
INTERPRETATIONS		
315	PAWEŁ PASZEK	Leo Lipski: Form of Writing (Drafts of Letters to Irena Lewulis)
336	JORDAN SIEMIANOWSKI	A Slav Among the Nordics: Norwegians and Norway During the Second World War in the Stories of Leopold Tyrmand
351	MARTA RAWŁUSZKO	Creusa’s Truth: Rape, Foucault, and Politics
369	GRAŻYNA BORKOWSKA	Jan Śniadecki, the Guardian of Foundations