

## CONTENTS OF THE FASCICLE

Page

## I. TREATISES AND ARTICLES

- |                                                                                                                                                                                   |     |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|
| 1. Małgorzata Kowalewska, From Continuation to Stylization. Bolesław Leśmian's Ballad Poems in Relation to the Tradition of the Genre .....                                       | 5   |
| 2. Tamara Brzostowska-Tereszkiewicz, Sofia Transfigured into a Fairy Tale Czarina. Bolesław Leśmian's "Songs of Wassilisa Priemudra" in Relation to Russian Symbolic Poetry ..... | 27  |
| 3. Anna Sobieska, Apology of Epiphany, or the Motif of Contemplative Reverie in the Poetry of Bolesław Leśmian .....                                                              | 51  |
| 4. Anna Czabanowska-Wróbel, "Kto cię odmłodzi, żywocie wieczny?" ("Who shall rejuvenate you, o, life eternal?"). The Jewish Mystic in the Poetry of Bolesław Leśmian .....        | 85  |
| 5. Barbara Sienkiewicz, Białoszewski's Turns of Things and Language .....                                                                                                         | 103 |

## Problems of Artistic Language

- |                                                                                                                                                                    |     |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|
| 6. Jerzy Kandziora, Between Traumatic and Geometric Imagination. Philosophical Spaces in Stanisław Barańczak's "Chirurgiczna precyzja" ("Surgeon's Precision"). II | 125 |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|

## II. MATERIALS AND NOTES

- |                                                                                                               |     |
|---------------------------------------------------------------------------------------------------------------|-----|
| 1. Piotr Łopuszański, From the House of Booksellers – the Warsaw Roots of Bolesław Leśmian .....              | 151 |
| 2. Gustaw Herling-Grudziński's Unknown Debate. Found, read from the manuscript and edited by Adam Fitas ..... | 167 |
| 3. Marian Skwara, Word Taken Away from the Ghetto. Władysław Szlengel's Poems .....                           | 193 |

## III. REVIEWS AND SURVEYS. – IV. DISCUSSION – CORRESPONDENCE