

CONTENTS OF THE FASCICLE

Page

I. TREATISES AND ARTICLES

- | | |
|---|-----|
| 1. Adriana Cavarero, Tell Me My Story. Translated by Agnieszka Klimczak | 5 |
| 2. Zygmunt G. Barański, Dante and the Genres of Literature. Translated by Dorota Gostyńska | 43 |
| 3. Radosław Rusnak, „Homo metaphoricus” as Murderer. The Concept in Giambattista Marino’s „The Massacre of the Innocent” and its Polish Translation | 73 |
| 4. Mikołaj Sokołowski, Italian Studies in Romanticism in the Years 1980–2000 | 91 |
| 5. Hanna Serkowska, Cannon and History of Literature, and Women Writing. A Glimpse on Italy | 113 |
| 6. Piotr Salwa, Umberto Eco: Hybrid Texts, Multiple Narrations, and Irony | 127 |

Problems of Artistic Language

- | | |
|--|-----|
| 7. Teresa Kostkiewiczowa, Echoes of Petrarca’s „Triumphs” in the Old Polish and the Enlightenment Poetry | 139 |
| 8. Zbigniew Kloch, Reality show and mass-culture | 145 |

II. MATERIALS AND NOTES

- | | |
|--|-----|
| 1. Grzegorz Franczak, „The Illustrious Story of Gryzella” („Historia znamienita o Gryzelli”): Notes to the Forthcoming Edition of the First Short Story in the Polish Literature | 173 |
| 2. Justyna Łukasiewicz, Culinary Motifs in „Pinocchio” and its Polish Versions | 191 |

III. REVIEWS AND SURVEYS