

## CONTENTS OF THE FASCICLE

	Page
1. Dedication to Professor Jacek Łukasiewicz .....	3
I. TREATISES AND ARTICLES	
1. Andrzej Niewiadomski, "Dwa światy" ("Two Worlds"), or the Imagination of the Modern Poet as a Manifestation of the "Broken" Consciousness. The Case of Jerzy Zagórski .....	7
2. Magdalena Rembowska-Płuciennik, Unbearable Dignity of Being. On the Representations of Memory and Consciousness in the Podole Cycle of Włodzimierz Odojewski .....	29
3. Aleksandra Ubertowska, The Rewriting of the Holocaust. Shoah in the Late Poems by Tadeusz Różewicz .....	57
4. Stanisław Dąbrowski, The Joy of Reading, or On "Chwila" ("Moment") by Wisława Szymborska – the Co-voice .....	71
5. Andrzej Sulikowski, Poetic Creation of Janusz Szuber .....	93
6. Magdalena Lachman, The Carrier of the Banal in the Prose of the 1990s ....	129

### Problems of Artistic Language

7. Anna Axerowa, Latin Insertions as the Elements of the Structure of Meaning in the Old Polish Texts .....	157
8. Ewa Szczęsna, Transsemiotic Metaphor .....	167

### II. MATERIALS AND NOTES

1. Anna Sprawka-Sotirów, Hungarian Editions of "Quo vadis" by Henryk Sienkiewicz: Editorial and Iconographic Shape .....	179
2. Katarzyna Sadkowska, School and University Reception of the Writings of Friedrich Hebbel in Galicia in the years 1890–1939 .....	187

### III. REVIEWS AND SURVEYS. – IV. CHRONICLE.

### V. DISCUSSION – CORRESPONDENCE