

Europe of Themersons

Guest Editors: *Beata Śniecikowska,*
Honorata Sroka

	FOREWORD	
7	ANNA NASIŁOWSKA	Why Themersons?
	ESSAYS	
18	BEATA ŚNIECIKOWSKA	Links of <i>Europe</i> : A Long, Tangled Intersemiotic Chain and the Recovered Film by the Themersons
41	ADAM DZIADEK	Word and Image – Oscillation: The Case of <i>Europe</i>
55	MARTA RAKOCZY	War, Peace, Europe: The Themersons and Modern Pacifism
77	KAROL JÓŹWIAK	Themersons' <i>Europa</i> – revision of the Cartography of Modernity
	DISCUSSIONS AND ANALYSES	
93	HONORATA SROKA	Empathy of Curators and Biographers
104	MARTA RAKOCZY	Modernizing Childhood or the Themersons Writing for Children
111	AGNIESZKA DAUKSZA	Intimate Catastrophes and Other Wars of the World
	PRESENTATIONS	
121	TIM INGOLD	Reading, Writing, Painting Trans. <i>Anna Róża Hoss</i>
	INTERPRETATIONS	
142	HONORATA SROKA	The Political in Themersons' Films
161	ALEKSANDER WÓJTOWICZ	"Europes": On the Editions of Anatol Stern's Long Poem

CONVERSATIONS

- 176 **ANNA BOBCZUK,
JUSTYNA JAWORSKA,
KLARA KOPCIŃSKA,
PAWEŁ POLIT,
HONORATA SROKA** The news of Themersons' *Europe*

INVESTIGATIONS

- 189 **PAWEŁ ZAJAS** Journal Poetics and Policies
- 207 **JOANNA ORSKA** "Political" Trouble with the Transnational Turn: Transnational Studies and the Study of National Literatures
- 225 **ANASTASIA NABOKINA** Play, Educate, Treat: About the Genesis of Twentieth-Century Drama and Dance Therapy

ARCHIVES

- 243 **STEFAN THEMERSON** Selection of poems
Trans. *Małgorzata Sady*
- 252 **MAŁGORZATA SADY** Briefly about Themerson and the Poetic Thing
"I don't know what it is that we call poetry. But I know poetry when I see it."
- 257 **FRANCISZKA THEMERSON,
STEFAN THEMERSON** Film Correspondence (1932-1938)
Ed. by *Honorata Sroka*

WANDERINGS

- 270 **MARCIN GIŻYCKI** Themersons' *Europe* as a Film Poem and Metropolitan Symphony