

## CONTENTS OF THE FASCICLE

Page

## 1. TREATISES AND ARTICLES

Michał Kuziak, Postsecular Norwid? Theses and Trials . . . . .	5
Edyta Chlebowska, When "Body Turns into Spirit, and Spirit Turns Back to Body". Eschatological Plots in Norwid's Fine Arts . . . . .	31
Rolf Fieguth, Julia and Zofia. Joseph von Eichendorff's "Lucius" and Cyprian Norwid's "Quidam" . . . . .	53
Arent van Nieukerken, The World of "Quidam" and a Peripheral Perspective of the Son of Alexander of Epirus against the Image of Rome in French 1850s Historiography (Jean- -Jacques Ampère, Amédée Thierry) . . . . .	67
Tomasz Korpysz, "Laugh" in Norwid's Poems . . . . .	91
Elżbieta Dąbrowicz, Cyprian Norwid's "Poezje" ("Poetry", 1863) as Testimony of Auto- reception . . . . .	107
Elżbieta Nowicka, "Naszle z mgieł Skandynawy [Scandinavians That Came from the Mist]". On Norwid and Some Debate . . . . .	121
Christian Zehnder, The Smallest Universality. Norwid's Scale of Activism . . . . .	143
Anita Jarzyna, Katarzyna Kuczyńska-Koschany, Norwid and Standards. Contributions to Interpretation and Reception History of the Poem "Żydowie polscy" ("Polish Jews")—a Two-Voice Approach . . . . .	163

## 2. MATERIALS AND NOTES

Piotr Chlebowski, The Problem of Establishing a Basis for Critical Edition of Cyprian Norwid's "Vade-mecum" . . . . .	179
Krzysztof Trybuś, Norwid in Michał Głowiński's Research—Some Remarks . . . . .	211
Elżbieta Lijewska, Anna Czaplicka, née Modzelewska, Norwid's 1871 Poem Addressee Maciej Junkiert, Reason, Idea, Philology. Intellectual History in Literary Contexts (Writ- ten on the Margins of Cyprian Norwid's "Milczenie" ("Silence")) . . . . .	233
Aleksandra Sikorska-Krystek, Cyprian Norwid's Works at the Cracow "Wystawa szkiców" ("Exhibition of Sketches") in June 1882 . . . . .	257
Magdalena Abramczyk, Norwid in the Polish Library in Paris . . . . .	263

## 3. DISCUSSION – CORRESPONDENCE