

Different Voices on Poetry

FOREWORD

- 9 **RYSZARD NYCZ** "Not to Do Anything One Does not Want":
An Apologia for Professor Zdzisław
Łapiński
- 14 **RYSZARD NYCZ** Committed and Incomprehensible: Some
Remarks on Young Polish Poetry Today

ARTICLES DEDICATED TO PROF. ZDZISŁAW ŁAPIŃSKI

- 26 **MICHAŁ GŁOWIŃSKI** "A Soldier Walks in the Woods, Hopping
Sometimes [...]"
- 37 **ALEKSANDRA OKOPIEŃ-
-SŁAWIŃSKA** Intertextuality, Dialogue and the Citation
Construction of a Literary Work
- 53 **BARTOSZ LUTOSTAŃSKI,
MAGDALENA REMBOWSKA-
-PŁUCIENNIK** The App Novel: Between Slow Reading and
High-Speed Internet
- 73 **JAKUB MOMRO** Knowledge in the Poem: The Philosophy of
Postlyrical Times
- 96 **JUSTYNA TABASZEWSKA** Blurred Modes of the Present: Affective
Temporal Structures in Magdalena Tulli's
Work

ESSAYS

- 121 **MAGDALENA SIWIEC** Norwid, Baudelaire and the Rules of Art
- 138 **PIOTR ŚLIWIŃSKI** The Fermentation of the Canons
- 156 **ALINA ŚWIEŚCIAK** What to Do? Contemporary Poetry and the
Theory of Shared Worlds
- 176 **JOANNA KRENZ** Inventing Poetry Afresh: Avant-Garde
Poetic Discourse in Late-Twentieth-
-Century China
- 196 **WALDEMAR KULIGOWSKI** New Poetry of Native America: What River
Flows through the Body of NDN?

DISCUSSIONS AND ANALYSES

- 217 **KATARZYNA SZOPA** The Labour of Love: Women's Poetry and the Reproduction of Everyday Life
- 238 **ANNA BARCZ** A Sparrow as a Signpost, a Hedgehog on the Road: On Violence Against Animals in Anita Jarzyna's Metapoetic Reflection
- 249 **MAGDALENA RABIZO-BIREK** In Search of a Way of Being, Poetic and the "Profound Meanings" of Electronic Literature
- 258 **LUCYNA MARZEC** Anna Świrszczyńska's Treasury, Scandal and Multilingualism: Anna Świrszczyńska's *Jeszcze kocham... Zapiski intymne* [I Still Love... Intimate Notes], edited and presented by Wioletta Bojda

INTERPRETATIONS

- 273 **ANNA NASIŁOWSKA** Edward Słōnski, Poet of World War I
- 295 **SŁAWOMIR SOBIERAJ** Edmund Miller's Experimental Poetry: Between Futurism and Constructivism
- 311 **ELŻBIETA KONOŃCZUK** Edward Stachura: A Geopoet
- 327 **TOMASZ KUNZ** "Betwixt this Wor(l)d and that of Grace..."; or, On a Certain Difference (Not Just Sonoric) in Relation to Stanisław Barańczak's Poem *Co mam powiedzieć*
- 342 **BOGUSŁAWA BODZIOCH-BRYŁA** "To Describe the Skin of the Ocean": Adam Zagajewski's Aquatic Imagination
- 361 **SEBASTIAN BREJNAK** Ewa Lipska's Problem with Loneliness: From Generality to Detail; or, The Deduction of the Self
- 379 **MAREK ZALESKI** Bowing to Circumstances
- 399 **MONIKA RUDAŚ-GRODZKA** Syrenism: The Poetry of Julia Fiedorczuk

PRESENTATIONS

- 419 **KAREN SIMECEK** Cultivating Intimacy: The Use of the Second Person in Lyric Poetry.
Trans. M. Rembowska-Pluciennik