

## *post/apo/bio*

---

	FOREWORD	
7	<b>JAKUB MOMRO</b>	Encounters at the End of Life
	ESSAYS	
26	<b>PAWEŁ MOŚCICKI</b>	Apocalypse Now!
43	<b>JAKUB MOMRO</b>	Implosions
65	<b>PRZEMYSŁAW CZAPLIŃSKI</b>	The End of the World Will Not Be
94	<b>JERZY FRANCAZAK</b>	Post-Apocalypse: The State of Research
118	<b>JOANNA BEDNAREK</b>	Unlearning to Be Human: Fantasy and the Anthropocene
134	<b>ALEKSANDRA BRYLSKA</b>	Radioactive Cherry Blossoms: Japanese Relations With Contaminated Areas Around the Fukushima Daiichi Plant
152	<b>PAWEŁ MAJEWSKI</b>	Linnaeus' Body: On Certain Taxonomic Properties That Affect the Way Humans See the World
165	<b>MONIKA BAKKE</b>	When More Than Life Is at Stake: Art Vis-à-Vis Mineral and Biological Communities
	PRESENTATIONS	
186	<b>CHRISTOPHE BONNEUIL, FRESSOZ JEAN-BAPTISTE</b>	Scientists and Anthropos: Anthropocene or Oligantopocene? <i>Trans.</i> P. Śniedziewski
204	<b>ANNA LOWENHAUPT TSING</b>	Arts of Noticing <i>Trans.</i> P. Czapliński
215	<b>PETER SZENDY</b>	Cinema-Apocalypse <i>Trans.</i> J. Momro

---

DISCUSSIONS

---

- 231 **SZYMON WRÓBEL** Shale Fever or Heatstroke: On *Agata Stasik's Współwytwarzanie wiedzy o technologii* [The Co-Creation of Knowledge about Technology]
- 249 **PRZEMYSŁAW WITKOWSKI** On the Usefulness of the End of the World
- 259 **EDWIN BENDYK** The Mimetic Temptation of the Apocalypse
- 268 **MAREK KAŻMIERCZAK** The Affirmation of Change: The Impact of Digital Technology on Literary Theory
- 275 **MARTA TOMCZOK** An Environmental History of the Holocaust

---

INVESTIGATIONS

---

- 284 **MICHAŁ KŁOSIŃSKI** Frostpunk: Longing for the Biopolitics of a State of Emergency
- 299 **WOJCIECH TOMASIK** What Was the Taste of the "smoke of coals"? Not the Last Voice on Kordian
- 320 **PAWEŁ RAMS** The Battle for the Young: The Authorities' Discourses on Young People's Lives in 1970s Poland

---

OPENINGS

---

- 337 **JAN POMORSKI** How to Study *the Videotexts of Culture?* Digital Humanities, Politics of Memory and New Methodologies
- 376 **MAGDALENA ZDRODOWSKA** Urban Epidemics of Hearing Loss: The Sound of Modernity
- 397 **JERZY MARIAN BRZEZIŃSKI** What Kind of University Do We Want?