

Cultural Changes in Poland Today: Frames, Features, and Episodes

Contents

I. HOW TO THINK ABOUT CULTURE(S)

Maria Gołębiwska, *Individual Intentions and Cultural Conventions. Silence as Non-normative Performativity*

Andrzej Leder, *Remarks on the Power of Rhetoric and the Radical Consequences of its Application*

Andrzej Gniazdowski, *Political Radicalisms: Polish and European Cultural Contexts*

Dariusz Brzeziński, *Zygmunt Bauman's Critique of Consumer Culture in the People's Republic of Poland and in the Present*

Grzegorz Pyszczek, *The Aftermath of the Debate on the Cultural Canon*

Joanna Kurczewska, *Patriotisms and Emotions: Remarks on Useful Analytical Perspectives*

II. PAST AND PRESENT LIFE STRATEGIES OF POLES: PATTERNS AND SOCIAL REALITIES

Piotr Filipkowski, *The Polish Peasant in the People's Republic of Poland (and Later). Experiences, Values, and Strategies: Analysis of Biographical Narratives*

Maciej Melon, *Actions of Different Socio-economic Groups' Representatives in 1965–1989, and Systemic Change*

Justyna Straczuk, *Modernisation of Eating Patterns in the People's Republic of Poland. Common Knowledge and Everyday Practices*

Jakub Wysmułek, Ilona Wysmułek, *Traces of Historical Experience in Life Choices of Poles Today*

Artur Kościański, *Civic Participation and the Syndrome of Shifts in Life Orientation in Polish Society*

- Piotr Binder, *What citizens? Political Life and Experiences of Young, Long-term Unemployed People, Based on Qualitative Interviews*
- Magdalena Maksimiuk, *American and Polish Mediated Provincial Cultures*
- Krzysztof Jasiński, *The Social Elite of the Third Republic of Poland: The Perspective of "Salon Regulars"*
- Marcin Ślarzyński, *Polishness and Europeanness in Ideological Projects and Political Strategies of Gazeta Polska Clubs*
- Galia Chimiak, *The Internationalisation of Solidarity: A View from the NGO Sector*

III. WHAT AND HOW WE REMEMBER

- Mateusz Szymczycha, *"Real-life Stories": The Unusual Adventures of Ordinary People*
- Marta Karkowska, *The Public and Private Dimensions of Local Community Memory: Example of Mnichów*
- Zuzanna Bogumił, *Memory of Conflicts and Dialogues between Poles and Their Neighbours, Inscribed in the Cultural Landscape of the Polish Capital*
- Jakub Wysmułek, *Monument to Righteous Poles? Case Study of Conflict Over the Shape of the Politics of Memory*
- Marta Szczepanik, *Usage of New Information and Communication Technologies by Minority (Excluded) Groups: Example of Polish Roma*

IV. TOWARD NEW SOCIAL IDENTITIES

- Urszula Jarecka, *Media Competencies Shaped by New Media: "The Virtue of Ignorance"*
- Tomasz Bednarz, *Contemporary Graffiti on Real and Virtual Walls*
- Piotr Dejneka, *Emancipatory Populism and the Public Sphere. A Couple Remarks on "Good Populism" in the Contemporary Political Debate in Poland: The Case of KOD*
- Kaja Skowrońska, *In Whose Service? Public Administration and Foreigners: Interaction, Co-operation, or Servitude?*
- Anna Wrona, *Urban-to-Rural Migrants and the Locals: What Unites Them? What Divides Them? Experiences of Three Villages in the Kielce Area*
- Helena Chmielewska-Szłajfer, *Accessible Religion in a New Sanctuary: Example of Licheń*
- Anna E. Kubiak, *New Actors in the Social Drama of Polish Burial Culture.*
- Yasuko Shibata, *Consumption of "Global Japaneseness" in Contemporary Poland*
- Hanna Palska, Magdalena Bielińska, *From the Culture of the "Housing Booklet" to the Culture of "Mortgage Credit": A Couple Remarks on the Changing Financial Awareness of Poles in the last Twenty-five Years*