

CONTENTS OF THE FASCICLE

Page

1. TREATISES AND ARTICLES

Aleksandra Norkowska, The City of the Polish Age of Enlightenment. Remarks on a Winding Way of Return	5
Agata Seweryn, Controversy over "Musical Poetry." Królikowski—Elsner	19
Tomasz Chachulski, Polish Mason Religious Poetry. A Reconnaissance	33
Marcin Cieński, Landscape in Ignacy Krasicki's "Wiersze różne" ("Various Poems") and "Wiersze z listami" ("Poems with Letters")	51
Roman Dąbrowski, "In Vino Veritas"? Or How to Read "Monachomachia" and "Antymonachomachia" ("Antimonachomachia")	69
Maciej Parkitny, It Is not the Wine's Fault. "Spór rymotwórczy" ("A Rhyme-Forming Dispute") of Krasicki and Naruszewicz	89
Bożena Mazurkova, Metaphor of Elements in Franciszek Dionizy Kniaźnin's Lyric Poetry	111
Janusz Ryba, Jan Potocki and the Grand Monde of the Enlightenment	125
Lidia Ignaczak, So-Called "Venetian Song." Hypotheses on Attribution and Cultural Circulation of an Italian Song Popular in the Age of Enlightenment	137
Patrycja Bąkowska, Apotheosis of "Authentic Face." On Cyprian Godebski's "Grenadier-Filozof" ("Grenadier the Philosopher"). Introductory Remarks	171
Dorota Vincúrková, Tradition of Exempla in Anna Mostowska's Novel "Matylida i Daniło" ("Matylida and Daniło")	185
Elżbieta Dąbrowicz, The Author of "Powrót posła" ("Return of the Deputy"). Remarks on the Reception of Julian Ursyn Niemcewicz's Creativity in the Polish People's Republic	199
Marcin Kula, Voltaire the Financier as a Useful Casus in a Historical Sociology Lecture. Remarks on the Margin of Leon Koźmiński's Book	217

2. REVIEWS AND SURVEYS. – 3. CHRONICLE