

TABLE OF CONTENTS



ARTICLES AND DISSERTATIONS

Mariya Bracka, <i>Ukrainian women</i> by Michał Grabowski	9
Barbara Wąsik, <i>Premarital and marital Women's care in the second half of the 19th century (on the example of selected novels by Polish female authors)</i>	29
Krystyna Kazanecka, "A Doll's House" – opening night. Polish premiere of Henrik Ibsen's play	47
Sabina Brzozowska, „What is my desire?”. About "Don Juan" of Tadeusz Rittner	61
Agnieszka Friedrich, "Defaming a Polish woman and spreading moral rot." Reception of "Dzieje grzechu" by Stefan Żeromski in the antisemitic "Rola"	83
Dorota Samborska-Kukuc, A few additions to the biography of Seweryna Duchińska (on the birth certificate, marriage record, progenitor)	95
Aneta Mazur, "They were read with occupation, and often with emotion." About forgotten novels by Hanna Krzemieniecka	107
Agata Koprowicz, Peasant style for women. A contribution to the study of nineteenth-century photographs of aristocrats in national costumes on the example of Róża Tarnowska née Branicki	131



MARIA AND HENRYK SIENKIEWICZ

Tadeusz Bujnicki, <i>Maria about Spasowicz and return to Sienkiewicz</i>	165
Jolanta Sztachelska, <i>Maria Sienkiewiczowa as an author</i>	169
Tadeusz Budrewicz, <i>Sienkiewicz's seventy birthday – social resonance (in press reports)</i>	187



TABLE OF CONTENTS

VARIA

Paweł Wojciechowski, "Diary of Internal Experience". About the "Melandie Pielgrzyma" by Jan Barszczewski	207
Rafał Dobek, Haussmann - builder of new Paris	219



EDITORIAL SECTION

Marek Dybiczbański, Songs of the choir in the deletion of "Zawisza Czarny" by Juliusz Słowacki	249
Urszula Klatka, Poems by Kazimierz Przerwa-Tetmajer from the album of Helena Kaplińska	275



REVIEW ARTICLES

Iwona Wiśniewska, <i>Editing and life writing</i> . Rev.: Bronisława Waligórska, <i>Listy z Cytadeli 1886</i> , ed. Monika Rudaś-Grodzka, Warszawa 2018	301
Małgorzata Litwinowicz-Droździel, <i>Narrative law, grace of the role</i> . Rev.: Ewa Partyga, <i>Wiek XIX. Przedstawienia</i> , Warszawa 2016 .	309
Marta Taperek, <i>Reymont, world of things and cotton</i> . Rev.: Małgorzata Litwinowicz-Droździel, <i>Zmiana, której nie było. Trzy próby czytania Reymonta</i> , Warszawa 2019	314
Kacper Kutrzeba, <i>Real abstractions and the mystery of money</i> . Rev.: Paweł Tomczok, <i>Literacki kapitalizm. Obrazy abstrakcji ekonomicznych w literaturze polskiej drugiej połowy XIX wieku</i> , Katowice 2018	321



CHRONICLE

Dobrosława Świerczyńska, <i>Roman Loth (1931–2019)</i>	329
Krzysztof Korotkich, <i>Halina Krukowska (1937–2019)</i>	333
Hanna Szubarczyk, <i>Tadeusz Kubiszewski (1929–2019)</i>	343
<i>List of Readings and Scientific and Cultural Events Organized by the Branches of Adam Mickiewicz Literary Society in 2018. Prepared by Iwona Wiśniewska</i>	345