

CONTENTS OF THE FASCICLE

Page

I. TREATISES AND ARTICLES

1. Jerzy Winiarski, The Hill on the Banks of the Niemen in Adam Mickiewicz's "Ballads and Romances"	5
2. Marta Piwińska, "Crimean Sonnets" Read in the Crimea 2004	19
3. Michał Głowiński, Telimena's Internal Monologue	41
4. Maria Prussak, Poetry and Tobacco Smoke	55
5. Zofia Stefanowska, Adam Mickiewicz's Returning Ghosts	69
6. Jarosław Ławski, From Historiography to Historiosophy. Mickiewicz's Reflections on Methods of Knowing the Past (1832–1840)	79
7. Magdalena Siwec, The "Unknown God". On Nerval's Mickiewicz	101
8. Mikołaj Sokołowski, The Funeral Speeches Made on the Occasion of Adam Mickiewicz's Death in Relation to the Tradition of the Genre	123
9. Monika Rudaś-Grodzka, The Garden at the Crossroads of Reality and Poetic Imagination. The Metamorphoses of Zofiówka (Zofia Galvani's Garden)	143
Problems of Artistic Language	
10. Irena Jokieli, In His Own Image. On Adam Mickiewicz's Poem "Defend me against myself..."	161
11. Silvano De Fanti, The Career of "matecznik [lair]" Made Famous by Adam Mickiewicz's "Master Thaddeus"	173

II. MATERIALS AND NOTES

1. The French Manuscript of Mickiewicz's "Conversations des malades". Edited by Joanna Pietrzak-Thébault	185
2. Teresa Winek, Eustachy Januszkiewicz, and Julian Klaczko as Editors of Adam Mickiewicz's "Works"	193

III. REVIEWS AND SURVEYS