

## CONTENTS OF THE FASCICLE

Page

### I. TREATISES AND ARTICLES

1. Magda Potok, Who Is Cid? History – Literature – Translation .....	5
2. Alina Borkowska-Rychlewska, E. T. A. Hoffmann's "Undine": at Source of Romantic Opera and Drama .....	27
3. Paweł Majewski, Antiquity in Rilke's and Iwaszkiewicz's Poetry. An Attempt at Comparison .....	43
4. Robert Looby, The Golem Myth in Bruno Schulz .....	93
5. Jean Ward, Christian Poetry and the Twentieth Century .....	107
6. Aldona Szukalska, Poetics of a Dream in The Novels by Tadeusz Nowak "When You Are a King or a Torturer" and by Miodrag Bulatović "Hero on the Ass" .....	131
7. Beata Śniecikowska, Haiku in Polish. Stereotypes – Visualisations – Polemics .....	155

### Problems of Artistic Language

8. Witold Wojtowicz, Between Orality and Writing. Some Remarks on Old Polish "Legend of Saint Alexis" .....	185
9. Anna Axerowa, Surprises of the Nobility's Bilingualism: Pasek as an Orator .....	207

### II. REVIEWS AND SURVEYS. – III. CHRONICLE.

### IV. DISCUSSION – CORRESPONDENCE